

# Stitches of Love

## Crochet Purse

### Pattern



# Materials

## 1. Caron Simply Soft Yarn

The purses pictured in this pattern were made using four colors:

- Color A = Limelight
- Color B = Mango
- Color C = Grape
- Color D = Blue Mint

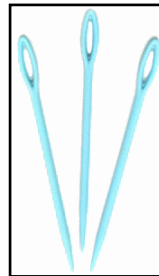


## 2. Crochet Hook Size F

This one



## 3. Tapestry Needle



# Notes

The purse is worked in four pieces: front panel, back panel, flap and the strap. The flap is worked in the round. The front and back panels are worked in the round through Row 5 with the remaining rows worked back and forth.

The pattern uses four colors but it could be worked in any combination of colors.

The finished project measures approximately 7" x 7" at the widest point of its edges.

ABBREVIATIONS / REFERENCES	
beg = begin(s)(ning)	ch(s) = chain(s)
ch-space = space previously made	dc = double crochet
rep = repeat(s)(ing)	hdc = half double crochet
sk = skip	sc = single crochet
st(s) = stitch(es)	sl st = slip stitch
RS = right side	WS = wrong side

## Purse flap

**Round 1:** with color A, ch 2. sc 10 in the second ch from the hook. Join with a sl st to first sc. Do not turn.

**Round 2:** with color B, ch three (beg ch) and one dc in first sc, 2 dc in each sc around (20 dc). Join with sl st to the third st of beg ch. Do not turn.

**Round 3:** with color C, ch four between first two dc, \*dc plus ch one between next two dc\*, rep from \* around. Join with sl st to the third st of the beg ch four. Do not turn.

**Round 4:** with color D, ch three and one dc in the first ch space, two dc in each ch space around (40 dc). Join with sl st to the third st of beg ch. Do not turn.





## Purse flap continued

**Round 5:** with color B, sc in each dc around. Join with sl st to the first sc. Do not turn.

**Round 6:** with color C, ch four and dc in first sc, sk the next sc, \*(dc, ch one, dc) in next sc, skip next sc\*, rep from \* around. Join with sl st to third st of the first ch four.

**Round 7:** with color B, \*two sc in ch space, one sc between the next two dc\*, rep from \* around. Join with sl st to the first sc.

**Round 8:** with color A, ch 3 and dc in the first sc, skip next sc, sl st in next sc, skip next sc. \*Four dc in next sc, sk next sc, sl st in next sc, sk next sc\*, rep from \* around. Join with sl st to third st of beg ch three. Finish off.

## Front Panel & Back Panel (make one of each)

**Round 1:** with color A, ch two, 10 single crochet in second ch from the hook. Join with sl st to first sc. Do not turn.

**Round 2:** with color A, ch three in and on dc in first sc, two dc in each sc around. Join with sl st to third ch of beg ch three. Do not turn.

**Round 3:** with color C, ch four in first dc, \*dc plus ch one in next dc\*. Rep from \* around. Join with sl st to third ch of beg ch four. Do not turn.



**Round 4:** with color D, ch three and one dc in first ch space, \*two dc in next ch space\*. Rep from \* around. Join with sl st to third st of beg ch three. Do not turn. (40 dc)

**Round 5:** with color D, ch three in first dc, two dc in next dc, \*one dc in next dc, two dc in next dc\*. Rep from \* around. Join with sl st to third st of beg ch three. Do not turn. (60 dc)

**Round 6:** with color C , one sc in each of the next seven sts, one hdc in each of next three sts, one dc in each of next three sts, two dc in each of next five sts, one dc in each of the next 10 sts, two dc in each of the next five sts, one dc in each of the next three sts, one hdc in each of the next three sts, sc in each of the next seven sts. Leave remaining 14 sts unworked as top edge of panel. Do not join. Turn. (56 sts)

**Round 7:** with color D, ch one, one sc in each of the next 13 sts, two sc in the next st, one sc in each of the next two sts, two sc in the next st, one sc in each of the next two sts, two sc in the next st, one sc in each of the next two sts, two sc in the next st, one sc in each of the next two sts, two sc in the next st, one sc in each ,of the next 13 sts. Turn. (62 sts)

**Round 8:** with color B, ch one, one sc in each of the next eight sts, one hdc in each of the next three sts, one dc in each of the next 40 sts, one hdc in each of the next three sts, one sc in each of the next eight sts. Turn. (62 sts)

**Round 9:** with color B, ch one, one sc in each st around. Do not turn.



**Top Edge Row 1:** ch three, working along the ends of Rounds 6-9 and the unworked sts of Round 5, one dc in end of Round 8, one dc in end of Round 7, one dc in end of Round 6, one dc in the first unworked st of Round 5, one hdc in each of the next two sts, one sc in each of the next eight sts, one hdc in each of the next two sts, dc in the last unworked st of Round 5, dc in the end of Round 6, dc in the end of Round 7, dc in the end of Round 8, dc in the end of Round 9. Turn. (22 sts)

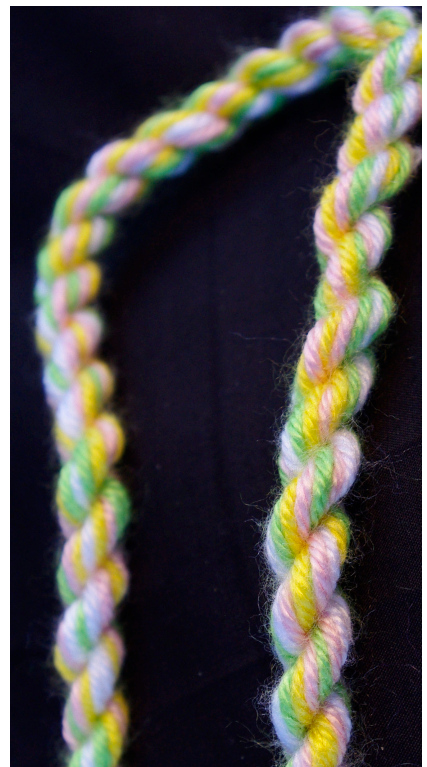
**Top Edge Row 2:** ch one, sc in each st across. Turn.

**Top Edge Row 3:** ch one, sc in each st across. Finish off.

### **Purse Strap**

To make strap, use one strand each of equal length of Color A, Color B, Color C, and Color D. Each strand should be four times longer than the length of the desired finished strap. For example, if you want your finished strap to be one yard long, you should use strands that are four yards long.

- Place the four strands side-by-side.
- Hold one end of the strands, and have someone else hold the other end or anchor/tie the other end to a doorknob. Twist your end of the yarn while the other person holds the yarn still. The strands will become tighter as they twist and will begin to bunch and roll in on each other.





- Bring your end to the other end so that the twisted strands are folded in half. Grasp the other end and hold it next to yours. The yarn will twist and fold together. Once it has finished twisting in onto itself, knot the two ends you are holding (your end and the other end) together.
- Shake the cord, then pull it through your hand several times to work out any bunched-up areas. The strap will smooth itself out as you run it through your hand. The cord is finished when it is evenly twisted. Knot the other end of the strap.

### **Finishing/ Assembly**

1. Using a decorative button with a shank on the back, not a button with holes, secure the button to the center of the RS of the Front Panel. Use yarn to thread the button and pull both ends of the yarn from the RS of the center to the WS and knot securely.

2. Place Front Panel and Back Panel together with RS facing each other. Working with WS facing out and stitches of each panel aligned with other panel, use tapestry needle and Color B to join panels together. Do not join the stitches of the Top Edge row.

Beginning with the first sts of Round 9 on each panel, use tapestry needle to whip stitch panels together. Weave yarn through back loop of sts on first panel and front loop of sts second panel. Work five sts, then insert the knotted end of Purse Strap so that the knot is on the outside and the strap is between the panels as you securely whip stitching it into place and continue to whip stitch



around to last five sts. Insert the other end of the Purse Strap with the knot on the outside as you securely whip stitch it into place and whip stitch the last five sts together leaving the Top Edge rows unjoined. Finish off, weaving in each end of the yarn and knotting securely if necessary. After panels are completely joined, turn the purse RS out.

3. Join the Purse Flap to the Back Panel with one scallop aligned with each end of the Top Edge and four scallops evenly spaced along the length of the Top Edge. With WS of Flap facing RS of Back Panel, use tapestry needle and yarn to sew back loops of scallops to RS of Back Panel across. Finish off, weaving in each end of the yarn and knotting securely if necessary.
4. Fold Purse Flap over and pull button through open space of Row 6 of Purse Flap to secure.

